

Preston's

Twenty four COUNTRY DANCES for the Year 1803
with proper Tunes and Directions to each Dance

as they are performed at
COURT, BATH, and all PUBLIC ASSEMBLIES.

Part I

London, Printed & Sold by Tho. Preston at his Wholesale Warehouses of Strand

Where may be had,

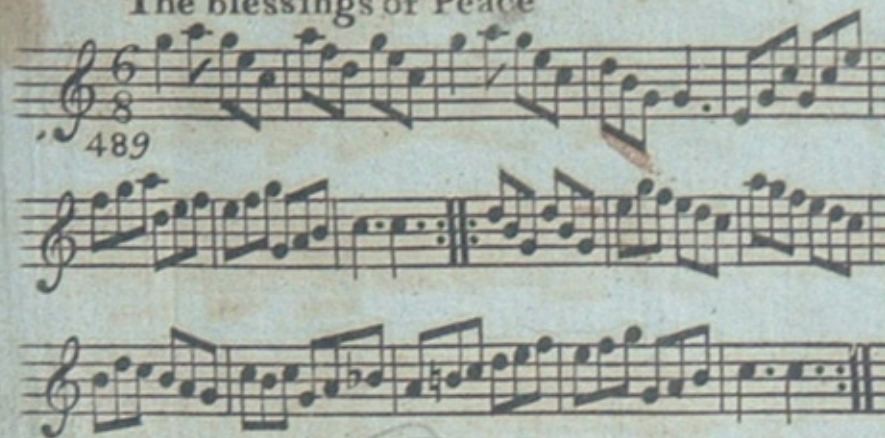
Budd's annual collection of 14 favorite Cotillons & Country Dances, with their Proper Figures
adapted for the Harpsichord or Harp, humbly dedicated to the Nobility & Gentry.

John W. Mason has made up his Book

28

Manchester
Measure
England

The blessings of Peace



The merry lads of Ayre



1.st Lady set & turn the 2.^d Gentⁿ with the right
 hand then with the left hand, the 1.st Gentⁿ at
 the end turn the 2.^d Lady, lead

Cast off 2 Cu. & back again.

back again, lead down the middle &
 foot it with your Partner & hands 6 round.

Set & change sides, then hands across & back
 again, lead down the middle Allemande and
 turn corners.

206

S^r John Stuart of Gartallie's Rant: 30

491

The musical notation for 'S. John Stuart of Gartallie's Rant' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are two 'tr' (trill) markings above the first and third notes. The piece concludes with a double bar line and repeat dots.

1st Gentⁿ follow his part^r half round the 2^d Cu. set &
return to their places at top, lead down the middle
& Pousette with the 2^d Cu. at top.

The lads of Glasgow

492

The musical notation for 'The lads of Glasgow' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat dots.

1st Cu. hands 3 round with the 2^d r. adv.
then with her part^r 1.
dle & Alleman^r

Speed the Plough

Speed the Plough 31

Duchess of York's Waltz

207

Cast off 2 Cu. & back again, hands across & back again, lead down the middle & up again, foot it with your Partner & hands 6 round.

1st Lady change places with the 2^d Gentⁿ the 1st Gentⁿ do the same with the 2^d Lady, lead down the middle foot it & Allemande, hands 6 round, back again & swing corners.

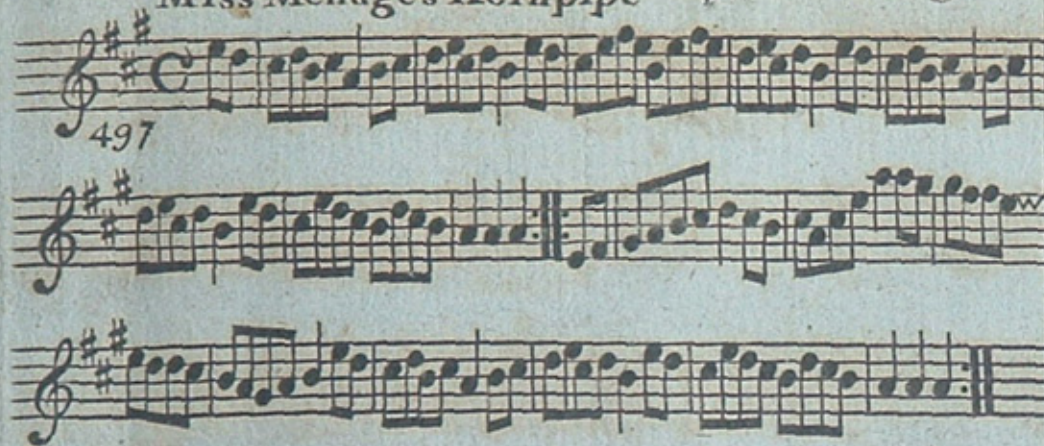
The image shows a page from a music manuscript with two columns of music. The left column is titled 'Duke of Clarence's Waltz' and the right column is titled 'This is not my own house'. Both pieces are written in treble clef. The left piece is in 3/8 time, and the right piece is in 3/4 time. The left piece starts with a dynamic marking of *f* (forte) and a tempo marking of 495. The right piece starts with a dynamic marking of *f* and a tempo marking of 496. The music consists of four staves in each column, with various musical notations including notes, rests, and ornaments.

Set to the 2^d Lady & hands 3 round, the same with the Gent.ⁿ lead down the middle up again right & left at top, swing corners hands across below, Allemand.

1st Gent.ⁿ lead the 2^d Lady down the middle, then to her own place, the 1st Lady do the same with the 2^d Gent.ⁿ 1st Gent.ⁿ lead his partner down the middle & Pousette.

Miss Menage's Hornpipe

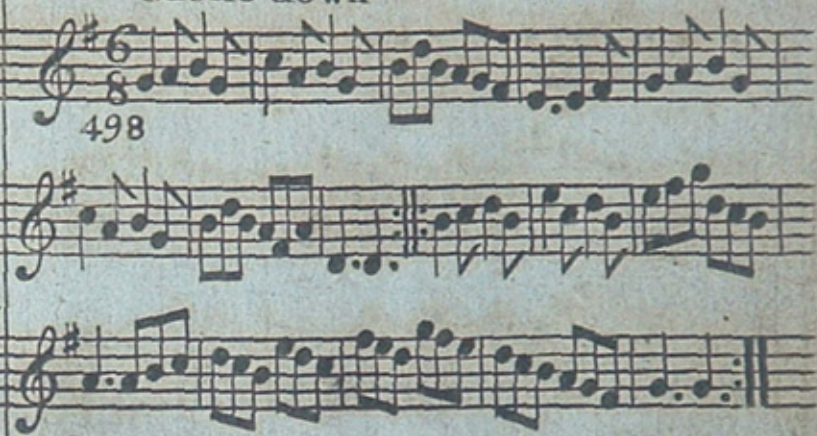
L 38



1.st Lady set outsides with 2.^d & 3.^d Gent.ⁿ 1.st
Gent.ⁿ do the same with the Ladies, lead down
the middle, turn corners & lead outsides.

Castle down

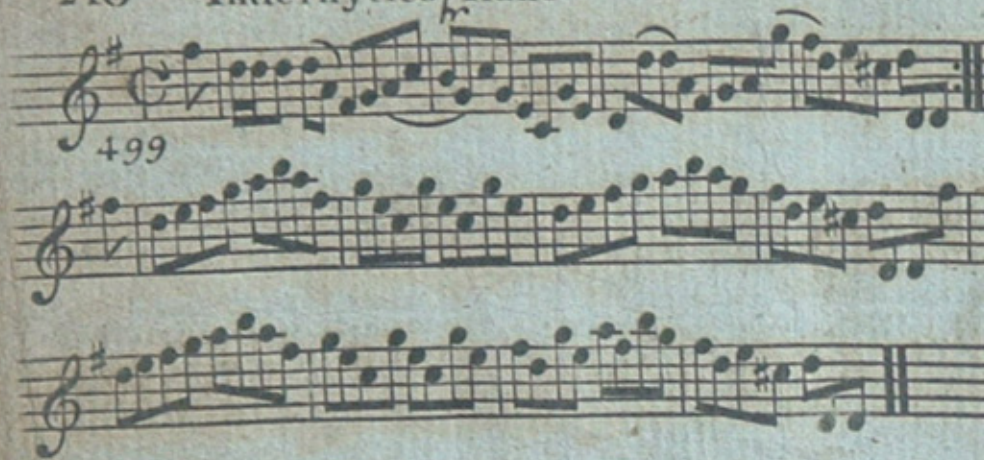
209



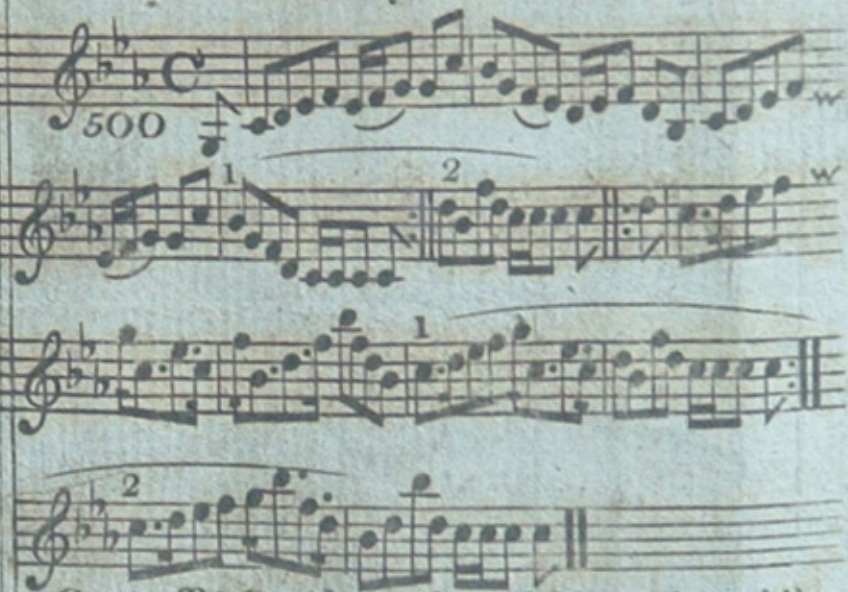
1.st Cu. set & turn with both hands, foot
it outsides, lead down the middle, up
again & cast off.

210 Indernytie's Rant

34



Set & half right & left & back again, lead
down the middle swing corners and lead
thro' the 3^d & 2^d Cu^s.

M^r Dundass M^c Queen's Reel

Cast off 2 Cu. down the middle twice, Alle-
mande, turn corners, & lead outsides.

Lady Margaret Stewart's Reel



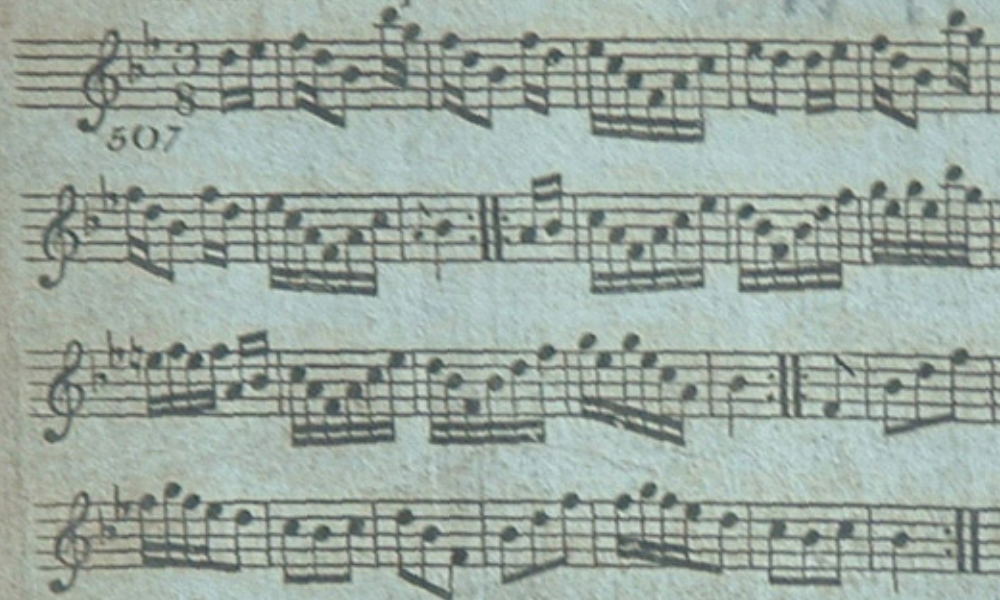
Set & change sides, back again, lead down the middle Pousette.

Paddy O Flanagan

218

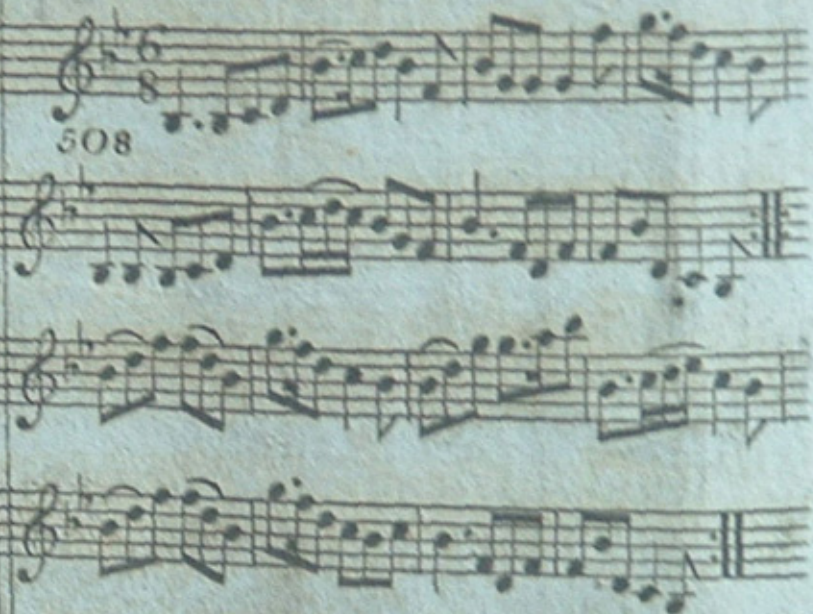


1st & 2^d Cu. set & hands across & back again, lead down the middle up again, Allemande, swing corners.

214 Mad.^m Buonaparte's Waltz

Hands across & back again, cast off one Cu. & hands 4 round, turn your part: Poussette quite round the top Cu.

Duplin House



Set & half right & left & back again, lead down the middle up again and hands 4 round at top.

Lord Albermarle's Reel

39



Set & change sides, back again, hands across & back again, lead down the middle swing corners & lead outsides.

The Campbells are coming

215



Hands 3 round on the Lady's side, then on the Gent^s lead down the middle, up again, right & left at top.

216

Folly as it flies

40

Irish Ship Builder



Set & half right & left, the same back again,
lead down the middle & Allemande.



Cast off 2 Cu. up again, cross over & turn
your part^r & right & left.