

## Notes for Singers and Accompanyists

The first 4 verses of all songs have been aligned under the music, and any further verses have been placed as text after it. The melody line relates to the words of the first verse, and minor alterations may be needed to make the music fit the words of subsequent verses. For example, it may be necessary on occasions to replace a minim by two crotchets at the same pitch. Such adjustments will be easier to make if the tune is learnt thoroughly before the song is sung. Where space allowed in verses 2, 3 and 4 we have recommended, by the use of dots in the text lines, how syllables that stretch over more than one note might be sung. Where there was enough room, we have inserted similar dots in the text lines of the first verses to support the musical ties in the melody lines above them. We have also indicated how the songs might be performed ("Steadily", "Fast", "Boldly", etc.), but these recommendations may be ignored by those with different preferences.

We have suggested chords to accompany the songs, but these are optional, and you may prefer to sing the songs without accompaniment. Most of the chords are based on Lucy Broadwood's piano accompaniments. There are in general fewer chords than we used in Sussex Songs where, we feel, we may have inserted rather too many in places. Please ignore, amend or alter these chords if you wish.

Since the guitar is now the most common accompanying instrument the original piano settings have been omitted. For some of the tunes in remote keys alternative chords with capo positions have been provided for those who prefer simpler or more familiar fingerings.