

18 LORD RENDAL

Collected and arranged by
CECIL J. SHARP

Andante con moto

VOICE

p

PIANO

p

p

1. Where have you been all the day,
2. What have you been eat - ing,
3. Where_ did she get them from,

mf

Ren - dal, my son? Where have you been all the day, my pret - ty one? I've
 Ren - dal, my son? What have you been eat - ing, my pret - ty one? O
 Ren - dal, my son? Where_ did she get them from, my pret - ty one? From

been to my sweet-heart, moth-er, I've been to my sweet-heart,
 eels and eel broth, moth-er, O eels and eel broth,
 hed - ges and ditch - es, moth-er, From hed - ges and ditch - es,

mf

* *Ad.* * *Ad.* * *Ad.* *

L'istesso tempo

moth-er, _____ make my bed soon, For I'm sick to my heart and I
 moth-er, _____ make my bed soon, For I'm sick to my heart and I
 moth-er, _____ make my bed soon, For I'm sick to my heart and I

fain would lie down.
 fain would lie down.
 fain would lie down.

Seven times *Last time*

rall. e dim. *pp*

4.

What was the colour on their skin, Rendal, my son?
 What was the colour on their skin, my pretty one?
 O spickit and sparkit, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

5.

What will you leave your father, Rendal, my son?
 What will you leave your father, my pretty one?
 My land and houses, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

6.

What will you leave your mother, Rendal, my son?
 What will you leave your mother, my pretty one?
 My gold and silver, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

7.

What will you leave your brother, Rendal, my son?
 What will you leave your brother, my pretty one?
 My cows and horses, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.

8.

What will you leave your lover, Rendal, my son?
 What will you leave your lover, my pretty one?
 A rope to hang her, mother, make my bed soon,
 For I'm sick to my heart and I fain would lie down.