

THE SWEET PRIMÉROSES

Collected and arranged by
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Andante espressivo

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante espressivo'. Dynamics include *mf*, *dim.*, and *p*. The piece begins with a series of chords and moving lines in both hands, leading into the vocal entry.

1. As I was a - walk - ing one mid - sum - mer morn - ing, A - view - ing the
 2. With three long - steps I stepp'd up - to her, Not know - ing -
 3. I said: Pret - ty maid, how - far are you go - ing? And what's the oc -

Piano accompaniment for the first vocal line. It features a treble and bass clef with a key signature of one sharp. Dynamics include *p*. A marking *P Play three times* is present. The accompaniment consists of chords and moving lines that support the vocal melody.

mead - ows and to take the air, 'Twas down by the banks of the sweet prim - é -
 her - as she pass'd me by; I stepp'd up - to her, think - ing to
 ca - sion of - all your grief? I'll make you as hap - py as an - y -

Piano accompaniment for the second vocal line. It features a treble and bass clef with a key signature of one sharp. Dynamics include *mf*. The accompaniment continues with chords and moving lines, providing harmonic support for the vocal melody.

ro - ses, When I be - held - a most love - ly Fair.
 view - her, She ap - pear'd to - me - like some vir - gin bride.
 la - dy, If you will - grant - me one small re - lief.

Piano accompaniment for the third vocal line. It features a treble and bass clef with a key signature of one sharp. Dynamics include *cresc.* and *dim.*. The accompaniment concludes with chords and moving lines, ending with a final cadence.

4. Stand off, stand off, you are de - ceit - ful; You are de -
 5. I'll take thee down to some lone - some val - ley, Where no man nor
 6. Come all you young men that go a - court - ing, Pray give at -

ceit - ful, young man, 'tis plain — 'Tis you that have
 mor - tal shall ev - er me tell; Where the pret - ty lit - tle
 ten - tion to what I say, There's ma - ny a —

caused my poor heart to wan - der, To give me
 small birds do change their voi - ces And ev - 'ry
 dark and cloud - y morn - ing Turns out to —

<i>First & second times</i>	<i>Last time</i>
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com - fort 'tis all in vain;
 mo - ment their notes do swell.
 be a sun - shi - ny day.