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Mrs Marina Russell, Upwey c1906 Coll. HED Hammond

One Night As I Lay On My Bed

$\text{♩} = 60$

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. It contains a sequence of notes with an annotation 'a' above the fourth measure. The second staff continues the melody with annotations 'b', '*', '+', 'c', and '\$' above various measures. The third staff starts with a double bar line and an annotation 'alt a' above the first measure, followed by 'b', 'c', and 'Last' above subsequent measures. The piece concludes with a final common time signature (C) and a double bar line.

Transcribed from HAM-02-226.gif
 [In the tune MS, to the left of the title:] 499 [to the right:] Mrs Russell of Upwey
 [to left of the first staff:] Dorian
 [several alternative bars are indicated by leader lines drawn to a separate staff below the tune.]
 [these are transcribed using the letters a, b & c]
 [At b, it is implied that instead of the notes given, the singer might sing a minim on D at *,]
 [ignoring the rest and quavers. At +, the singer is given the option of singing a note of c.]
 [at c, the alternative is written as two bars, with "or" written between them.]
 [After the alternative bars, on the staff, might be:] Wa499:
 [below the tune and alternative bars is a staff, and written above it the word:] Last:
 [There are other markings too feint to read. (Until the transcriber is given access
 to the raw data, this will remain unresolved - PJH)]
 HAM/05/32/01 This ABC is based on HAM-02-226.gif The lyrics are in file HAM05-32-01.rtf.

The MIDI file HAM-05-32-01.mid plays eight verses: verse 1 - no variants ; v2 - variant a;
 v3 - var b; v4 - var *; v5 - var +; v6 - var c; v7 - var \$; v8 - using last time bars from bar 6.

Hammond, from Mrs Marina Russell, Upwey 1906

One Night As I Lay On My Bed

$\text{♩} = 60$

This musical score also begins with a treble clef, common time (C), and a tempo marking of quarter note = 60. It consists of five staves. The first staff is the main melody. The second staff is labeled 'A' and shows an alternative phrasing. The third staff is labeled 'B' and shows another alternative. The fourth staff is labeled 'Variants' and shows a different rhythmic pattern. The fifth staff is labeled 'B' and shows a final alternative ending. The piece ends with a double bar line.

Transcribed from HAM-05-015.gif, a tidied version initialed FEP (Frank Purslow).
 [on the title line:] 499. One Night as I Lay on My Bed
 [below title, on a sticky label:] D.769 [and, on the right:] Mrs Russell, Upwey.
 For lyrics, see HAM-05-32-01.rtf

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Mrs Marina Russell, Upwey coll. c1906 HED Hammond

Oh! who is this under my window

♩ = 90



Transcribed from HAM-02-247.gif
[on a page with a printed:] 53 [in the top right corner.]
[left of the title:] 556
[to the right of the title:] Russell [and, pencilled:] Upwey
Further words and notes in HAM-05-32-02.rtf.

Mrs Marina Russell, Upwey coll. c1906 HED Hammond

Awake! Awake!

♩ = 90



FE Purslow's transcription is in file HAM-05-017.gif
[to the left of the title:] D770 [to the right:] Mrs Russell, Upwey
The words and further notes are in file HAM-05-32-02.rtf

Oh! who is there all under my window,
Your voice so loud I hear you there,
You may go court and love (or join) some other
And whisper softly in her ear.

Begone, begone you will wake my mother
My father he will quick-a-ly hear,
You may go and court &c.

Oh! why may I go and court another,
To rob (or wrong) my jewel of her charms,
For now she's grown up from her mother,
I'm sure she's fitter for her true love's arms.

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Mrs Marina Russell, Upwey coll. c1906 HED Hammond

A Sailor Was Walking, A

♩ = 160

The musical score consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. It contains 12 measures of music. The second staff begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. It contains 12 measures of music. A small asterisk (*) is placed above the first measure of the second staff.

Transcribed from HAM-02-227.gif Hammond's field notes (tune)

[to left of title:] 502: [to right:] Mrs Russell

[a leader line to * has text:] or 5/4

There seem to be no collected lyrics to this song.

Mrs Marina Russell, Upwey coll. c1906 HED Hammond

A Sailor Was Walking, A

♩ = 160

The musical score consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. It contains 12 measures of music. The second staff begins with a treble clef, a key signature of one flat (Bb), and a 3/2 time signature. It contains 12 measures of music. A small asterisk (*) is placed above the 11th measure of the first staff.

Transcribed from HAM-05-019.gif (Purslow's tidied tune)

[left of the title:] 502.

[title:] A Sailor was Walking

[below title, in hand on a sticky label:] D771

[on the far right of the label:] Mrs Russell, Upwey

[the bar marked * has a leader-line to text below tune:] sometimes 5/4

[below tune and on the right, initialled] FEP

[to left of title:] 502 [and to the right:] "Mrs Russell, Upwey"

[below title, sticky label is hand-marked:] D771.

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Mrs Marina Russell, Upwey coll. c1906 HED Hammond

Glastonbury Street

♩ = 90

a

Chorus

alternative bar at a

To the left of the title in the MS is "505" and to the right "Mrs Russell of Upwey"
Printed at the top right of the page is "17".
The first 3 notes of the alternative bar are indistinct, and may be d c d.
This transcription is from HAM-02-229.gif

Mrs Marina Russell, Upwey coll. c1906 HED Hammond

Glastonbury Street

♩ = 90

a

CHO

To the left of the title in the MS is "505" and to the right "Mrs Russell of Upwey"
Under the title is a sticky label marked D772

As I was going up through Glastonbury Street,
The windows were made of glass,
I lookèd high and I lookèd low,
And a fair pretty maid I spied.
Right fa la sing fal the dal dee.

I said, "Fair maiden, will you come down,
That I your body may view,
If ever I wed with anyone,
Shall sure to be with ycu."
Right fa la &c.

She said, "Kind sir, I can't come down,
For my father is standing by,
But you shall nave my fair body,
To the quizziam & quaker lay."

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Mrs Marina Russell, Upwey c1906 coll. HED Hammond

The Broomfield Wager, The

♩ = 50

It's of a knight in the North count - ry, He court - ed a la - dy gay. As
 they were a - ri - ding in the mer - ry green - wood, A wa - - ger he did lay, As
 they were a - ri - ding in the mer - ry green - wood, A wa - - ger he did lay.

Transcribed from HAM-02-227.gif
 [In the tune MS, to the left of the title:] 500 [to the right:] Mrs Russell of Upwey
 [In the lyrics note-book, this:]
 [on leaf opposite the words:] For more words see D VI p.122
 [above the title line:] T.500 (371 also) D.773
 [title line:] Fragt. of Merry Broomfield [and on the right margin:] Russell

Why hadn't thou awaked me, my little footboy
 That I might have had my will
 And all the little birds of the merry green field (or wood)
 Of me should have had their fill
 [the last two lines are paired by a large brace ({} on the left margin.]

Mrs Marina Russell, Upwey c1906 coll. HED Hammond

The Broomfield Wager, The

♩ = 50

it's of a knight in the North coun - try, He cour - ted a la - dy gay, As they were a - rid - ing
 in the mer - ry green - wood, A wa - - ger he did lay, As they were a - rid - ing
 in the mer - ry green - wood, A wag - - er he did lay.

[to the left of the title:] 500. [and to the right:] Mrs. Russell, Upwey
 [written on and beneath the first stave:] It is almost impossible to reproduce
 the time effect here. After hearing song twice I think the best solution is as under (H.E.D.H.).
 [written below the tune:] The second time Russell sang the song, the ending of the repeat was
 identical with that of the fourth line, and the tri[let in bar 6
 appeared also in the repeat (H.E.D.H.)

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Mrs Marina Russell, Upwey coll. HED Hammond

Nobleman and Thresherman

$\text{♩} = 60$

The musical score consists of three staves. The first two staves are the main melody and accompaniment. The third staff is an alternative ending, marked with 'a' at the beginning and 'Alternative a' at the end. The music is in common time (C) and features a mix of eighth and sixteenth notes.

Transcribed from HAM-02-227.gif

[In the tune MS, to the left of the title:] 501 [to the right:] Mrs Russell

The MIDI file HAM-05-32-06.mid has two verses, the second using the alternative note and bar.

Mrs Marina Russell, Upwey coll. HED Hammond

Nobleman and Thresherman

$\text{♩} = 60$

This musical score is identical to the one above, but it does not include the alternative ending. It consists of three staves of music in common time (C) with a tempo of 60 beats per minute.

Transcribed from HAM-05-025.gif

[In the tune MS, to the left of the title:] 501

[to the right:] Mrs Russell, Upwey

[below, on sticky label, in hand:] D774

[at the end of the tune is initialled:] FEP

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Mrs Marina Russell, Upwey coll. c1906 HED Hammond

High Germany

♩. = 45

The musical score for 'High Germany' consists of four staves of music in treble clef with a key signature of one sharp (F#). The first three staves are in 3/4 time, and the fourth staff has a 9/4 time signature indicated by an asterisk above it. The melody is written on a single line. The score includes various note values, rests, and a triplet of eighth notes in the final measure of the fourth staff.

[Both tune and words are clearly titled "High Germany" – PJH]
[In the tune MS, to the left of the title:] Dorian 504
[to the right:] Russell [and, feintly:] of Upwey
[Hammond puts no bar line at the end of the tune.]
[at *, Hammond inserts a time signature of 9/4.]
[below the tune, feintly:] Another tune is 723

My friends I do not value, for my foes I do not care
But along eith my jolly seaman bold I will travel far & near
She said My dear forsake but pity on me take
To transport bonny Ireland along with you I'll go.

Mrs Marina Russell, Upwey coll. c 1906 HED Hammond

High Germany

♩. = 45

The musical score for 'High Germany' consists of three staves of music in treble clef with a key signature of one sharp (F#). The first two staves are in 3/4 time, and the third staff has a 9/4 time signature indicated by an asterisk above it. The melody is written on a single line. The score includes various note values, rests, and a triplet of eighth notes in the final measure of the third staff.

[to the left of the title:] 504
[below title, on sticky label:] D775
[to right of sticky label:] Mrs. Russell, Upwey
[initialled below end of tune:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Tarry Trousers
The boy with the red striped trousers
The boy with the Tarry blue trousers



Transcribed from HAM-02-228.gif
[This tune has a subtitle, with alternate adjectival phrases:]
.. The boy with the red striped trousers
or The boy with the Tarry blue trousers
[to the left of the subtitle:] Dorian? 503 [and to the right:] Mrs Russell of Upwey
[below tune, faintly:] Words D VI. p53
At *, a faint A crotchet in ellipses, and at +, a flat sign seem to have been added later.

Mrs Marina Russell, Upwey coll. HED Hammond

Tarry Trousers



Transcribed from HAM-05-029.gif
[to left of title:] 503.
[to the right of that label:] Mrs. Russell, Upwey
[below tune:] * original mss shows this as a Bb, but the b sign appears to have been added later; similarly the small note A in the penultimate box. [initialled] FEP
These words from Hammond's field notes – also in HAM-05-32-08.rtf

As I walked out one Midsummer's morning
To view the fields & to take the air
There I beheld a tender mother
Talking to her daughter dear

Oh! daughter, dear daughter I'd have thee to marry
No longer lead a single life
Oh mother, dear mother I'd much sooner tarry
Tarry for my sailor bride

My mother she'd have me to marry a landsman
No! a landsman I never will have
..... or red-striped
Bring to me the lad with the tarry blue trousers
Shine to my eyes like diamonds bright.
or.
Neither will I marry with any other
..... or soldier
Whilst my sailor bides true to me

A soldier & a sailor
They will ramble to some foreign land
Then they will leave you quite broken-hearted
Full of grief & pain & woe.

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Mrs Marina Russell, Upwey coll. HED Hammond

Ye Mourners all
Ye Mar'ners all

♩ = 180

The musical notation consists of two staves in 5/4 time. The first staff begins with a treble clef and a 5/4 time signature. It contains a melody of quarter and eighth notes, with a slur over the first four notes. The second staff continues the melody with similar note values and rests.

Transcribed from HAM-02-229.gif (Hammond's field notes)
[above title:] Mar'ners [to left of title:] Dorian 506 [title:] 'Ye Mourners all'
[to left of the first stave:] No 6th

Mrs Marina Russell, Upwey coll. HED Hammond

A Jug of This

♩ = 180

The musical notation consists of two staves in 5/4 time. The first staff begins with a treble clef and a 5/4 time signature. It contains a melody of quarter and eighth notes, with a slur over the first four notes. The second staff continues the melody with similar note values and rests.

[to the left of the title:] 506. [title:] A Jug of This
[below title:] D777 [and, to the right:] Mrs. Russell, Upwey.
[below the tune, on the right, initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

The Lads of sweet Newberry

$\text{♩} = 45$

a b

c variant a ? variant b

variant c Words D VII p6

An ending Mrs. R. seems to like.

Transcribed from Hammond's field notes HAM-02-230.gif (tune) and HAM-01-682.gif (words)
[In the tune MS, to the left of the title:] Aeolian 509 [to the right:] Mrs Russell of Upwey
[In transcription to ABC, the variants have been lettered a, b and c - PJH]

For the lads of sweet Newbury they are all roving blades
They take great delight in courting fair maids
They will kiss then, they will court them & call them their own
And their own darlings are murmuring at home.

The MIDI file HAM-05-32-10.mid plays the tune five times:
Verse 1 - no variants ; v2 - the variant implied in bar 1 ;
v3 - variant a ; v4 variant b ; v5 variant c.

Mrs Marina Russell, Upwey coll. HED Hammond

The Lads of Sweet Newbury

$\text{♩} = 45$

or ends thus

An ending Mrs. R. seems to like. (H.E.D.H.)

FEP

[to left of title:] 509 [below, on a sticky label:] D.778 [and, right of that:] Mrs Russell, Upwey
Transcribed from HAM-05-033.gif

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Mrs Marina Russell, Upwey coll. HED Hammond

Hark, says the fair Maid

$\text{♩} = 50$

[I have added the xs and the AB to mark variants; the separate A and B are Hammond's – PJH]
 [left of the title:] Mixolydian? 507 [to the right:] Mrs Russell
 [beneath each staff of the tune are words too faint to be made out confidently.
 they do, however, conform in general impression with the words below, which are very similar
 to the verse given below, based on Purslow's transcription. – PJH]
 [there are also a lot of other faint writings below, and the rest of these notes concern them]
 [immediately below the variants are –]
 [on the left:] Cf Sav [then goes faint – could be Savoureen Deelish]
 [on the right:] Words [and possibly:] D VII p 63
 [below the these, near the centre:] Same song I think as Lemanday [unreadable] then [possibly] Baring Gould's
 [bottom line:] 'Garland of Country Song'.

Hark says the fair maid, the nightingales are singing,
 The larks they are taking their flight up in the air,
 The small birds and turtle doves on every bough are building,
 The Sun is just a-glimmering; A-rise, my dear.

[The alternative notes at all places marked * both sound on the MIDI file.]
 [There are four MIDI verses: v1 – no variant; v2 – var A; v3 – var B; v4 – var x.]

Mrs Marina Russell, Upwey coll. HED Hammond

Sweet Lemminy

$\text{♩} = 50$

[On the variation line, I have use doubled bar lines for single lines – PJH]
 [left of the title:] 507
 [title:] Lemanday [crossed out, then below:] LEMADDY [crossed out]
 [and, finally:] SWEET LEMMINY [and a sticky label, marked in hand:] D779
 [to the right of the label:] Mrs Russell, Upwey
 [below the tune:] Cf Savoureen (A.G.G.?) [and on the right, initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Ramble Away

$\text{♩} = 45$

Musical notation for 'Ramble Away' in G major, 3/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. A tempo marking of quarter note = 45 is shown above the first staff. An asterisk (*) is placed above the second measure of the second staff, indicating an alternative note.

[left of title:] Dorian 505 [right of title:] Mrs Russell of Upwey
[after tune, feintly:] Words D III p 13 [further indistinct words]
The MIDI file plays two verses, the second with the alternative c at *.

Mrs Marina Russell, Upwey coll. HED Hammond

Rambleaway

$\text{♩} = 45$

Musical notation for 'Rambleaway' in G major, 3/4 time. The piece consists of three staves. The first staff contains the melody, and the second and third staves contain the accompaniment. A tempo marking of quarter note = 45 is shown above the first staff.

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Mrs Marina Russell, Upwey coll. HED Hammond

Farewell he

$\text{♩} = 50$

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is a quarter note equal to 50. The melody is written on the first staff, and the accompaniment is split between the second and third staves. The piece concludes with a double bar line.

Transcribed from HAM-02-282.gif Hammond's field notes

[page has, in top right corner, a printed:] 55

[left of title:] No 643 [right of title:] Mrs. Russell of Upwey

[below tune:] Words D VII. p 64. [below that:] Now, fare thee well W:cold winter, O fare the well cold frost

words from field notes – 1/2 a lb replaced with "half a pound", 1/4 lb with "a quarter pound"

Now Fare thee well cold winter, and fare thee well, cold frost

Nothing have I gainèd, but my own true love I've lost

I'll sing & I'll be merry, if occasion I do see

I'll rest, when I am weary, let him go, farewell he!

Last night I met my true love in the yonder shady grove

He met me with a smile, he gave to me a blush

He thought I should have spoke to him, as I did pass him by

But before I'll humble to him to mylove, I'll lie down and die

Take half a lb of reason & a quarter pound of sense

Small sprig of thyme & so much of prudence

Put it all together, love, & then you'll plainly see

He's a false deluding lover, let him go, farewell he!

Mrs Marina Russell, Upwey coll. HED Hammond

He! Farewell, He!

$\text{♩} = 50$

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is a quarter note equal to 50. The melody is written on the first staff, and the accompaniment is split between the second and third staves. The piece concludes with a double bar line.

[left of title:] 643. [right of title:] Mrs. Russell, Upwey

[on right, below tune, initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Rambling Sailor

$\text{♩} = 50$

The musical score for 'Rambling Sailor' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single voice line. The first staff begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff features a note with a leader line pointing to the text 'Third flattened' below it. The fourth staff concludes the piece with a double bar line.

Third flattened

Transcribed from HAM-02-232.gif

[left of title:] Mixolydian 514 [right of title:] Mrs Russell of Upwey

[after tune:] Words D VII p.7 cp. tune 429

[bar 13 has a leader line from above to below the bar (!) and to the text:] Third flattened

The MIDI file HAM-05-32-13.mid plays 2 verses, the second using the alternatives of bars 3 & 7.

Mrs Marina Russell, Upwey coll. HED Hammond

Rambling Sailor

$\text{♩} = 50$

This is a second version of the musical score for 'Rambling Sailor', identical in notation to the first. It consists of four staves of music in the key of one sharp (F#) and common time (C). The melody is written in a single voice line. The first staff begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff features a note with a leader line pointing to the text 'Third flattened' below it. The fourth staff concludes the piece with a double bar line.

Transcribed from HAM-05-042.gif

[to the left of the title:] 814.[below title, on sticky label:] D782

[to the right of the label:] Mrs. Russell, Upwey

[leader line from bar 13 to text below tune:] Third flattened. (H.E.D.H.)

[at end of tune, initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Mary Neal

♩. = 45

Transcribed from HAM-02-231.gif Hammond's field notes
 [left of the title:] Dorian 573 [right of the title:] Mrs Russell of Upwey
 [after the tune, in the staff:] 'Lazarus' in 3/4 time Words D VII. p.64
 The MIDI file has two verses, the second using the alternatives in bars 1,4,8 & 11

I am a young & undaunted youth
 My name is John M'Cann
 I am a native of Edinburgh
 And willing to trapan
 For stealing an heiress I was laid & left in gaol
 And her father said he would hang me
 For stealing Mary Neal

All in cold irons I lay bound & my love sent word to me
 Dont fear my father's anger & I will set you free
 For the ship she's now awaiting to Derry for to go
 And I'll bribe the Captain to let no one know

Then he gave consent and back she went & stole away her clothes
 And nary one that was in the house her mind she did not tell
 And her yellow locks were floating all on the waves so high
 And I'm to stand trial for stealing Mary Neal.

Mrs Marina Russell, Upwey coll. HED Hammond

Mary Neale

♩. = 45

[to left of title:] 513. [below and to right of title, on sticky label:] D783
 [to right of label:] Mrs. Russell, Upwey.
 [below tune:] "Lazarus" in 3/4 time (H.E.D.H.)
 [beneath all the rest, on the right, initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Tis of a brisk young Lady
'Tis of a brisk young Lady

♩ = 50

The musical notation consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains 12 measures of music. The second staff is also a treble clef with the same key signature and time signature, containing 12 measures of music. A fermata is placed over the final note of the second staff. A chord symbol 'F' is written below the second staff, corresponding to the final note of the piece.

[left of the title:] 512 [right of title:] Mrs Hammond of Upwey
[after end of tune:] Words D VII. p65 [bracketed with this:] and D V p.72
[below tune:] cp.tune 236 (sung to [undeciphered])
[there is no indication of why the title of this song has later been tampered with – PJH]

[Words below from Hammond's field notes, HAM-01-685.gif:]

Its of a brisk young lady so beautiful & gay
And she had sweethearts plenty court her night & day
She had not long been courted before with child she proved
She lived so discontented, she told it to her love

Oh William, dearest William I am with child by thee
Oh will you see me right again or will you marry me

Oh! Mary dearest Mary since you're a run such risk
I cant no more admire your sweet and handsome face

Then up & down she wandered, trying to hide her shame
Till at last herself she drownded for the sake of sweet Wm.

Come all you constant lovers that have a mind to love
Oh be you constant & true then & sure that you love for love

[there are two verses in the MIDI file, the second using the alternative note in bar 7]

Mrs Marina Russell, Upwey coll. HED Hammond

Tis of a Brisk Young Lady
'Tis of a Brisk Young Lady

♩ = 50

The musical notation consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains 12 measures of music. The second staff is also a treble clef with the same key signature and time signature, containing 12 measures of music. A fermata is placed over the final note of the second staff.

Transcribed from HAM-05-046.gif Purslow's transcription – tune
[to left of title:] 512. [on label, below title:] D784
[to right of label:] Mrs. Russell, Upwey. [initialled after end of tune:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

As I was a wiking by Newgates one day

♩ = 50

The musical score consists of three staves of music in C major, 4/4 time. The first staff is the melody, starting on G4 and ending on G4. The second and third staves provide harmonic accompaniment. The melody features a mix of eighth and quarter notes, with some phrasing slurs.

Transcribed from HAM-02-232.gif [the page has, printed in the top right corner:] 23
[left of title:] Dorian 575 [right of title:] Mrs Russell of Upwey
[below tune, in right margin:] Words D. VII p.66.
Words below transcribed from HAM-01-685.gif. [the page has, Written in top right corner:] 66.

'Twas out of the window he saw her bright eyes
Which struck the young sailor with a great surprise
He threw to the porter a large piece of gold
Saying "Show me the room to the joys of my soul.

[on the verso leaf, opposite words:] Russell said this was a bit of
"As I was a walking by Newgates one day" see p. 43.
See "Through Moorfields" in F.S.J.
The MIDI file HAM-05-32-17.mid has two verses, the second using DD in bar 3.

Mrs Marina Russell, Upwey coll. HED Hammond

Newgates

♩ = 50

The musical score consists of three staves of music in C major, 4/4 time. The first staff is the melody, starting on G4 and ending on G4. The second and third staves provide harmonic accompaniment. The melody features a mix of eighth and quarter notes, with some phrasing slurs.

[left of title:] 515 [on label, below and right of title:] D785 [then:] Mrs. Russell, Upwey
[after and of tune, initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Nelly, the Milkmaid

$\text{♩} = 60$

Chorus

E

Transcribed from HAM-02-232.gif
[left of the title:] 516 [to the right:] Mrs Russell of Upwey
[beneath tune:] Words D.VII p 66. [the note marked E is drawn as an F]
[the e-flat in bar 7 has a leader line to text below the tune:] sixth flattened
Words transcribed from HAM-01-685.gif

Nelly was a milkmaid fair & gay
Always took delight with young Roger to lay
She grew stout at the heart & big at the waist
She thought upon the kissing coming home from the wake
Nelly too-a-roo, Nelly too-a-roo
Fair lovely Nelly to the wake she did go

When 5 months was over & the months was gone
Nelly she brought forth a fine lovely son
"I will name it" said she "I will name it for his sake
And call it young Roger coming home from the wake
Nelly too-a-roo, &c.

Mrs Marina Russell, Upwey coll. HED Hammond

Nelly, the Milkmaid.

$\text{♩} = 60$

Chorus

Sixth flattened

[left of title:] 516, [below title:] D786
[and then, on the right:] Mrs. Russell, Upwey

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Mrs Marina Russell, Upwey coll. HED Hammond

Young maids, never wed an old man

♩ = 100



Transcribed from HAM-02-234.gif
[left of tune:] 520 [right of title:] Mrs Russell of Upwey
[below tune:] Words D VII p66
Words transcribed from HAM-01-685.gif Hammond's field notes - words
[above title, on right:] D787 [left of title:] T.520
[title:] Maids, never wed an old man. [right of title:] Russell

Old men sleep night & day
Young men they sport & play
Young men they sport & play, give me thy hand
Old men sleep night & day
Young men They sport & play
Maids, for my sake, never wed an old man

Mrs Marina Russell, Upwey coll. HED Hammond

Young Maids, Never Wed an Old Man.

♩ = 100



[left of the title:] 520, [below title, on sticky label:] D.787
[right of the label:] Mrs. Russell, Upwey. [below and right of tune, initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Sheermount Side
Shannon Side

$\text{♩} = 60$

also Gb

Transcribed from HAM-02-233.gif Hammond's field notes
[after the tune above:] Words D VII p 67
The words below transcribed from HAM-01-686.gif – Hammond's field notes
[above and left of title:] Tune 517 [above title:] D.788
[title:] Fragment of 'Shannon Side' [right of title:] Russell

Where are you going, my pretty maid, where are you going this morn
What makes you rise so early, where are you going so soon
With her cheeks like blooming roses the pretty maid replied
I am going to milk my father's cows down by the sheermount
[above the last word is:] Shurmont
(Shannon) side.

In walking along by the side of her I stole a milking Kiss
Beware of such impudence, what do you mean by this
The ground being so unlevel her foot it chanced to slide
We both fell down together down by the sheermount side?

If you will not marry me, pray tell to me your name
That when my little babe is born I may call it the same
My name is Capt Thunderbolt that name I've never denied
I have 500 seamen bold ploughing the ocean wide

The MIDI file HAM-05-32-20.mid has four verses: in the second, alternative notes are used;
in the third, the flattened G and the alternative ending are used;
in the fourth, the alternatives in this ending are used.

Mrs Marina Russell, Upwey coll. HED Hammond

The Shannon Side

$\text{♩} = 60$

Transcribed from HAM-05-054.gif – Purslow's transcription.
Beneath Purslow's transcription of the words are the notes:
If, as Hammond surmises, this is indeed "The Shannon Side" then
the third verse does not belong. It is part of a version of "Down
by the Riverside" called "captain Thunderbolt". It is strange that
in a version of "The Shannon Side" collected earlier (8.55) the
singer interpolated a verse from "The Jovial Tinker" at this point.
F.E.P.

[in hand:]
Since writing the above I have actually come across a
broadside in the British Museum which includes the
"Capt. Thunderbolt" verses in "The Shannon Side"
[initialled:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Lowlands of Holland

$\text{♩} = 40$

E

Transcribed from HAM-02-233.gif – Hammond's field notes.
[left of title:] 518 [right of title:] Mrs Russell of Upwey
[in the stave, after the tune:] cp tunes 24, 257, 387 super Words D VII p67
Words below from HAM-01-686.gif – Hammond's field notes.

Says the Mother to the Daugther "What makes you to lament
Is ther nary one in our yown can give your heart content?"
"Yes! There's many a one in Galloway, but there's nary one for me
For I never had but one true love & he was killed at sea

I'll buy me love a fine ship & a fine ship will I
Where there's 4 & 20 jolly seamen to bear her company
There was 3 score a-drowndèd & 2 score a slain
And one of them was my true love a-killed on the main.

Mrs Marina Russell, Upwey coll. HED Hammond

Lowlands of Holland

$\text{♩} = 40$

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Mrs Marina Russell, Upwey coll. HED Hammond

Awake, awake, you drowsy Sleeper

$\text{♩} = 100$

or

The musical score consists of two staves of music in 3/2 time. The tempo is marked as quarter note = 100. The melody is written on a treble clef staff. The first staff contains the main melody, and the second staff contains an alternative melody. The word 'or' is placed below the second staff.

Transcribed from HAM-02-233.gif – Hammond's field notes

The MIDI file HAM-05-32-22.mid contains two verses, the second using the alternative notes.

Mrs Marina Russell, Upwey coll. HED Hammond

Awake! Awake!

$\text{♩} = 100$

The musical score consists of two staves of music in 3/2 time. The tempo is marked as quarter note = 100. The melody is written on a treble clef staff. The first staff contains the main melody, and the second staff contains an alternative melody.

Transcribed from HAM-05-058.gif – Purslow's transcription

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Mrs Marina Russell, Upwey coll. HED Hammond

As I was a-riding

♩. = 45

Musical score for 'As I was a-riding' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is quarter note = 45. The melody is written on a single staff with a treble clef. The second and third staves appear to be accompaniment or alternative parts, also in G major. The fourth staff concludes the piece with a double bar line.

Transcribed from HAM-02-235.gif – Hammond's field notes
[left of title:] Mixolid 525 [right of title:] Mrs Russell of Upwey
[at end of tune:] Words D VII p[unclear – 65?]

The MIDI file HAM-05-32-23.mid has two verses, the second using the alternative note in bar 15.

Mrs Marina Russell, Upwey coll. HED Hammond

As I Was A-Riding

♩. = 45

Musical score for 'As I Was A-Riding' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is quarter note = 45. The melody is written on a single staff with a treble clef. The second and third staves appear to be accompaniment or alternative parts, also in G major. The third staff concludes the piece with a double bar line.

Transcribed from HAM-05-060.gif
[left of title:] 525. [below title, on sticky label:] D.791
[right of label:] Mrs. Russell, Upwey [initialled at end of tune:] FEP.

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Mrs Marina Russell, Upwey coll. HED Hammond

Nobleman & Maid

♩ = 100

The musical notation consists of three staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 100. The melody is written in a simple, folk-like style with quarter and eighth notes.

Transcribed from HAM-02-236.gif – Hammond's field notes

[page numbered with, printed in top right corner:] 31

[left of title:] 525 [right of title:] Mrs Russell of Upwey

[left of first stave, bracketed:] Dorian Aeolian ??

[at end of last stave:] Words D VI p 120

[below last stave:] cp. tunes 373 & 388 [unclear]

Assuming that the amendments in the verso leaf are not from Mrs Russell,

the words below are as they might have been from her, based on HAM-01-558

D792 Russell.

One evening her master came to her

A-playing & talking with glee

Many rich presents he gave her

'Oh! come pretty Nancy, love me.'

Oh! master, I should wonder much at you

A man that is aged & grey

To have such long desire

A poor innocent maid to betray

Oh! Nancy you can go to your mammy

That now lives in fair Glo'stershire

And if your baby you murder

There's no-one will know it, my dear

Oh! Master, I wont trust you nor love you

Nor no other man in this place

What matter one night to lie by me

You'll bring me to shame and disgrace

When he found that he could not delude her

Oh straight to the Church they did go

He made her a nobleman's Lady

5000 a year she enjoy

Mrs Marina Russell, Upwey coll. HED Hammond

Nobleman's Lady

♩ = 100

The musical notation consists of two staves in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 100. A 'D' chord symbol is placed above the first staff. The melody is written in a simple, folk-like style with quarter and eighth notes.

[left of title:] 528 [on label below and right of title:] D792

[right of label:] Mrs Russell, Upwey [initialled below and after end of tune:] FEP

Transcribed from HAM-05-063.gif – Purslow's transcription

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Mrs Marina Russell, Upwey coll. HED Hammond

An old Lady was clothèd in grey

♩ = 100

Chorus

Fal the del the did - dle al Fal the dal did - dle al day

or ends

Detailed description: This block contains the musical notation for the song 'An old Lady was clothèd in grey'. It consists of five staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 100. The first four staves contain the main melody. The fifth staff is labeled 'Chorus' and contains the lyrics 'Fal the del the did - dle al Fal the dal did - dle al day'. Below the chorus staff is a line for 'or ends'.

Transcribed from HAM-02-237.gif – Hammond's field notes
[left of title:] Modal 529 [right of title:] Mrs Russell of Upwey
[after tune:] Words D VII p 6 [indistinct]
The MIDI file HAM-05-32-25.mid has 2 verses, the second using the alternative.

Mrs Marina Russell, Upwey coll. HED Hammond

Worcestershire Wedding

♩ = 100

Chorus

Fal the dal the did - dle al Fal the dal

or ends: The natural has been added later in pencil.

did - dle al day

Detailed description: This block contains the musical notation for the song 'Worcestershire Wedding'. It consists of five staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 100. The first four staves contain the main melody. The fifth staff is labeled 'Chorus' and contains the lyrics 'Fal the dal the did - dle al Fal the dal'. Below the chorus staff is a line for 'or ends:'. The final staff contains the lyrics 'did - dle al day' and a note: 'The natural has been added later in pencil.'.

Transcribed from HAM-05-065.gif
[left of title:] 529. [on a label under title:] D793 [right of label:] Mrs. Russell. Upwey.

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Mrs Marina Russell, Upwey coll. HED Hammond

Tis not my gold watch
'Tis not my gold watch

♩ = 100

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 100. The first staff contains 14 measures of music. The second staff contains 14 measures, with the final measure marked 'or ends' and followed by a double bar line. The melody is primarily composed of quarter and eighth notes.

[left of title:] Dorian 530 [right of the title:] Mrs Russell [feint:] of Upwey
 [there is a leader line from bar 14 to 3 extra bars, below the tune, and the text:] or ends
 [below and right of the extra bars:] Words D VII. p.90 [unclear]
 In the MS, only the note A has ellipses, ABC insists on bracketing the A and c notes.
 The MIDI file HAM-05-32-26.mid has two verses, the second using the variant in bar 10,
 and the alternative ending.

Words from HAM-01-689.gif – Hammond's field notes

Tis not my gold watch nor my money I value
 Tis not my gold watch nor my money I crave
 Five guineas she demanded & the money was granted
 But all been in vain for she was a maid.

Mrs Marina Russell, Upwey coll. HED Hammond

Lass of London City

♩ = 100

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 100. The first staff contains 14 measures. The second staff contains 14 measures. The third staff contains 4 measures, with the first measure marked 'or ends:' and followed by a double bar line. The melody is primarily composed of quarter and eighth notes.

[left of the title:] 530. [below and right of title, on sticky label:] D794
 [right of label:] Mrs. Russell, Upwey [initialled at end of last stave:] FEP
 Words edited from Purslow's broadside transcription

As I was a-walking one fine Summer's morning,
 One fine summer's morning, oh! I heard many say,
 That a lass neat and pretty, one of London City,
 Her cheeks were like roses, her clothing was gay.

Oh! I stepped up to her and thinking to view her,
 Saying, "Where are you going, my fair pretty maid?"
 Many kisses I vended and love I pretended,
 But all was in vain for she was a maid.

"I must not, I dare not, I will not, I shall not,
 Submit to your passions for I am afraid,
 Should my friends then discover I have a new lover,
 Oh! then they would call me a wanton young jade."

Hearing these words made me more anxious than ever,
 To think I could purchase such a pretty fair maid,
 Five guineas she demanded, the money was granted,
 Supper being over I put madam to bed.

Now I being tired and weary of drinking,
 Now I being tired and weary of game,
 Then I fell a-nodding and she fell a-robbing,
 She quitted my chamber before it was day.

I turned round to kiss her and suddenly I missed her,
 I looked for my kickster that lay under my head,
 But she'd robbed and she'd plundered, I roared out like thunder,
 But all was in vain for madam had fled.

Oh! 'tis not my gold watch nor my money I value,
 It's not my gold watch or my money I crave,
 But I'm afraid some young doctor will be my conductor,
 I wish I never had seen this fair maid.

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Mrs Marina Russell, Upwey coll. HED Hammond

Whistle, Daughter, whistle



Transcribed from HAM-02-236.gif

The MIDI file HAM-05-32-27.mid has two verses, the second using the last time bar.

[left of title:] 527 [right of title:] Mrs Russell of Upwey

[after tune:] There were variants of many parts of the tune

[faintly, below end of last stave:] Words D VII p 70 [number indistinct]

words from HAM-01-689.gif Hammond's field notes

Whistle, daughter, whistle & you shall have a cow
Mother, I cant whistle neither will I now.

Whistle, daughter, whistle & you shall have a calf
Mother, I cant whistle neither can I laugh

Whistle, daughter, whistle & you shall have a man
Mother, I can whistle & don't you know I can.

Mrs Marina Russell, Upwey coll. HED Hammond

Whistle, Daughter, Whistle

$\text{♩} = 50$

last time

The image shows two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 50. The first staff contains the main melody, and the second staff contains a shorter version of the melody labeled 'last time'.

[left of title:] 527. [below right end of title, on sticky label:] D795

[right of label:] Mrs. Russell, Upwey. [after end of tune:] There were variants of many parts of the tune. (H.E.D.H.)

[initialled at end:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Bonny Lad, Highland Lad

♩ = 50

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests and a fermata over a note in the second measure of the top staff.

Transcribed from HAM-02-238.gif Words below from HAM-01-690.gif – Hammond's field notes
"do you wish to know her age, bonny lad!"

Do you wish to know her age, bonny lad, Highland lad
Do you wish to know her age, my brave Highland laddy O!
She is twice 6, 7, twice 20 & 11
Isn't she a young thing lately from her Mammy O!

Mrs Marina Russell, Upwey coll. HED Hammond

Bonny Lad, Highland Lad

♩ = 50

The second system of musical notation consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with similar rhythmic patterns as the first system, including beamed notes and rests.

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Mrs Marina Russell, Upwey coll. HED Hammond

Since you say so, my dearest Nancy

$\text{♩} = 100$

The musical score is written in G major (one flat) and 5/4 time. It consists of three staves. The first two staves are in 5/4 time, and the third staff begins with a 3/4 time signature. There are repeat signs at the beginning of the first two staves. A fermata is placed over the first measure of the first staff. The word 'a' is written above the first measure of the first staff, and 'variant a' is written above the first measure of the third staff.

Transcribed from HAM-02-238.gif. Words below from HAM-01-690.gif (Hammond's field notes)

Since you say so, my dearest Nancy
 There is one thing more shall crown our breast
 That's you & I'll be joined together
 And along with you I will take my rest
 Then to church they did repair
 Which banished all their grief & care
 Married they were together.

[on verso leaf, opposite words:]
 He waved his hat, she waved her fan
 Much like some goddess bright she stand
 Ready for to receive him

The MIDI file HAM-05-32-29.mid contains two verses, the second using variants

Mrs Marina Russell, Upwey coll. HED Hammond

Since You Say So, My Dearest Nancy

$\text{♩} = 100$

The musical score is written in G major (one flat) and 5/4 time. It consists of four staves. The first three staves are in 5/4 time, and the fourth staff begins with a 3/4 time signature. There are repeat signs at the beginning of the first two staves. A fermata is placed over the first measure of the first staff. The text 'Bar 3 & 7 seemed to be ...' is written below the fourth staff.

[the text after the tune is:] Bars 3 & 7 seemed to be in 3/2 time; the rest in 5/4 except the last two bars.
 Excepting these last bars, the whole tune would go in 5/4 or 3/2 time. (H.E.D.H.)

"Set by Dr Green"

Fair Sally lov'd a bonny Seaman

$\text{♩} = 100$

The musical score is written in G major (one flat) and 3/4 time. It consists of three staves. The lyrics are written below the notes. The lyrics are: Fair Sal - ly lov'd a bon - ny sea man, With tears she sent him out to roam, Young Thomas lov'd no oth - er wo - man, But left his heart with her at home. She view'd the sea from off the hill And while she turn'd her spin - ning wheel Sung of her bon - ny sea - man.

Transcribed from HAM-05-077.gif
 The MIDI file HAM-05-32-29a.mid plays this tune.

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Mrs Marina Russell, Upwey coll. HED Hammond

Noah was a man

♩ = 50

Oh, A - - bram oh!

The image shows two staves of musical notation in G major, common time. The first staff contains the melody for the first line of the song, with lyrics 'Oh, A - - bram oh!' written below it. The second staff continues the melody. The tempo is marked as ♩ = 50.

Transcribed from HAM-02-240.gif Words below from HAM-01-690.gif – Hammond's field notes

Noah was a man well-beloved by the Lord
He was true to be found in 'great Jehovah's Word
He builded up the ark & he planted the first vines
Now his soul in heaven like an angel do shine

Abraham was a man well-beloved by the Lord
He was &c
He stretched forth his hand, took a knife to slay his son
But an angel appeared & said 'the Lord's will be done

Oh! Abram Oh! Abram lay no hand upon the lad
I gave him unto thee to make thy heart glad
Thy seed shall increase like the stars all in the sky
And thy soul in heaven like Gabriel shall fly

The MIDI file HAM-05-32-30.mid has 2 verses, the 2nd using the variant in the penultimate bar.

Mrs Marina Russell, Upwey coll. HED Hammond

Noah Was A Man

♩ = 50

Oh! Ab - - ram, Oh!

The image shows three staves of musical notation in G major, common time. The first staff contains the melody for the first line of the song, with lyrics 'Oh! Ab - - ram, Oh!' written below it. The second and third staves continue the melody. The tempo is marked as ♩ = 50.

Transcribed from HAM-05-079.gif [initialled after end of tune:] FEP

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Mrs Marina Russell, Upwey coll. HED Hammond

Poor Sally sits a-weeping

♩ = 100

Musical notation for the song 'Poor Sally sits a-weeping'. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line.

or

Transcribed from HAM-02-241.gif

The MIDI file HAM-05-32-32.mid has 2 verses, the 2nd using alternative notes.

The words below are Mrs Hammond's words from HAM-01-461.gif - Hammond's field notes

One night in sweet slumber I dreamed that I see } rept
My own dearest jewel, my own dearest jewel, my own dt. jl.
Come a-smiling to me

But when I awoke & found it not so } rept
Mine eyes were like fountains, &c
Where the water doth flow.

I'll set my love a-sailing for France & for Spain }
A-ship-board I'll enter, my sweet life to venture
And never to return to old England again.

Mrs Marina Russell, Upwey coll. HED Hammond

Poor Sally Sat A-weeping

♩ = 50

Musical notation for the song 'Poor Sally Sat A-weeping'. It consists of three staves of music in common time (C), with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on the top staff, and the accompaniment is on the bottom two staves. The piece ends with a double bar line and a repeat sign.

Transcribed from HAM-05-083.gif - for notes, see HAM-05-32-32.rtf

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Mrs Marina Russell, Upwey coll. HED Hammond

12 Apostles

♩ = 60

Musical score for '12 Apostles' in 2/4 time, key of B-flat major. The score consists of six staves of music. The lyrics are: 12 oh! e - levn th'e - levn 10 are the 9 8 7 6 5 are the 4 3 of them are ri - vers 2 of them One

Mrs Marina Russell, Upwey coll. HED Hammond

The Twelve Apostles, The

♩ = 60

Musical score for 'The Twelve Apostles, The' in 2/4 time, key of B-flat major. The score consists of six staves of music. The lyrics are: 12 Oh! e - levn th'e - levn 10 are the 9 8 7 6 5 are the 4 3 of them are ri - vers, 2 of them One

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Mrs Marina Russell, Upwey coll. HED Hammond

Death of Parker

♩ = 65

Ye gods a - bove pro - tect the wi - dow Look with pit - y down on me, help
Help me help me out of my trou - ble And my sad ca - la - mi - ty Par - ker
was a wild young sai - - lor For - tune to him has not pro - - ved kind
Al - though he was to be hung for un - it - y Worse than he was left be - hind

Transcribed from HAM-02-241.gif. Words are in HAM-05-32-34.rtf.
[Hammond makes two efforts at the scansion of line 2, above]

Mrs Marina Russell, Upwey coll. HED Hammond

Death of Parker.

♩ = 90

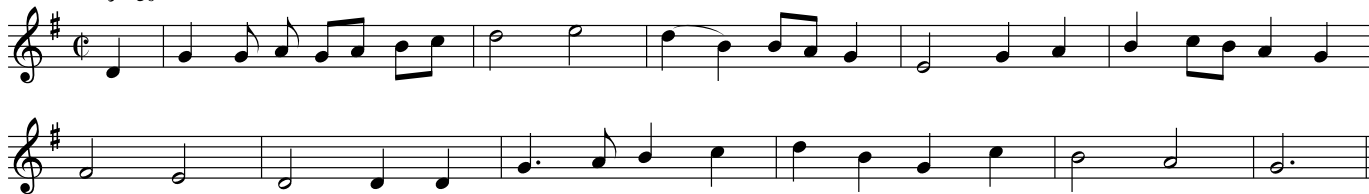
Transcribed from HAM-05-087.gif

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Mrs Marina Russell, Upwey coll. HED Hammond

Down by a river side

♩ = 50



Transcribed from HAM-02-241.gif Words from HAM-01-693.gif

"What makes you sigh & cry, my fair pretty maid" said I.

Tis Down by the River-side

I'm lamenting for my own true love

I'm lamenting, sighing, crying for my own true love

Tis down by the river-side, a fair maid I espied

Now she is got wed & all her sorrow fled

She was lamenting for her own true love

She's a-living with her own true love

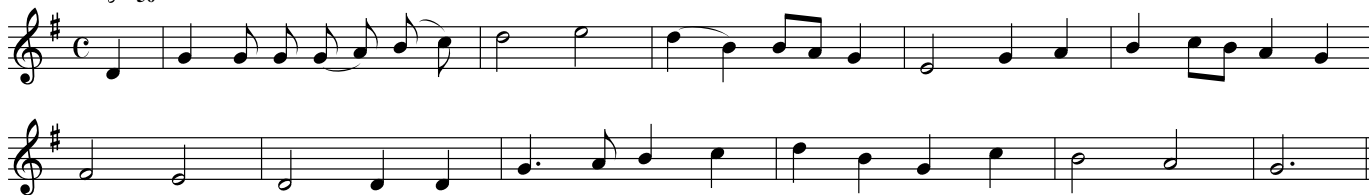
She was lamenting, sighing, crying, for her own true love

She's laughing, dancing singing with her own true love

Mrs Marina Russell, Upwey coll. HED Hammond

Down by the Riverside

♩ = 50



Transcribed from HAM-05-089.gif

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Mrs Marina Russell, Upwey coll. HED Hammond

The Astrologer, The

♩ = 50

Musical score for 'The Astrologer, The' in C major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of quarter, eighth, and dotted notes. The fourth staff concludes with a double bar line and the text 'or ends' written below the staff.

Transcribed from HAM-02-238.gif – Hammond's field notes

The MIDI file HAM-05-32-36.mid plays two verses, the second using the alternative ending.

Mrs Marina Russell, Upwey coll. HED Hammond

The Bold Astrologer, The

♩ = 50

Musical score for 'The Bold Astrologer, The' in C major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of quarter, eighth, and dotted notes. The third staff concludes with a double bar line and the text 'or ends:' written below the staff.

Transcribed from HAM-05-091.gif The first note could be either D or E.

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Mrs Marina Russell, Upwey coll. HED Hammond

Trees, The

♩ = 90
V 1/

♩ = 120
♩ = 90

A treble clef staff with a common time signature. The first system contains 12 measures of music. The second system contains 12 measures, with a 3/8 time signature for the first two measures and a common time signature for the rest. There is a triplet of eighth notes in the 10th measure and a dotted quarter note with a fermata in the 12th measure, marked with an asterisk.

Another verse

At the age of four-teen he was a mar-ried man, At the age of fif-teen he was the fa - ther of a son, At the

age of six - teen

Bb

Transcribed from HAM-02-239.gif. In V 1, Hammond annotates the note at * with: B flattened (once).
The MIDI file HAM-05-32-37.mid comes directly from the ABC for the above - PJH

Mrs Marina Russell, Upwey coll. HED Hammond

The Trees They Grow so High, The

♩ = 50
Verse 1)

A treble clef staff with a common time signature. The first system contains 12 measures of music. The second system contains 12 measures, with a 6/8 time signature for the first two measures and a 3/8 time signature for the rest. The third system contains 4 measures, with a triplet of eighth notes in the first measure and a dotted quarter note with a fermata in the fourth measure, marked with an asterisk.

Transcribed from HAM-05-093.gif Purslow annotates the note at * with: B flattened once (H.E.D.H.)

Mrs Marina Russell, Upwey coll. HED Hammond

The Trees They Grow so High, The

♩ = 50
Another Verse
At the age of four-teen he was a mar-ried man, at the age of fif-teen he was the

fa - ther of a son, at the age of six - teen

A treble clef staff with a common time signature. The first system contains 12 measures of music. The second system contains 12 measures, with a triplet of eighth notes in the 10th measure. The third system contains 4 measures, with a dotted quarter note with a fermata in the fourth measure.

Transcribed from HAM-05-093.gif

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All alone and so lonely
The cruel Mother, The

$\text{♩} = 50$

All a - lone and so lone - - ly

And ^{*}tis down by the green - wood side - - oh!

Detailed description: This block contains the musical notation for the first system. It consists of two staves in G major, 2/4 time. The first staff has a tempo marking of quarter note = 50. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). An asterisk is placed above the F#3 note. The lyrics are: 'All a - lone and so lone - - ly' under the first staff, and 'And ^{*}tis down by the green - wood side - - oh!' under the second staff.

Transcribed from HAM-02-239. The alternative note at * is more fully decribed in HAM-05-32-38.rtf

Mrs Marina Russell, Upwey coll. HED Hammond

The Cruel Mother, The

$\text{♩} = 50$

All a - lone and so lone - - ly

and ^{*}'tis down by the green - wood side - - oh!

Detailed description: This block contains the musical notation for the second system. It consists of two staves in G major, 2/4 time. The first staff has a tempo marking of quarter note = 50. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). An asterisk is placed above the F#3 note. The lyrics are: 'All a - lone and so lone - - ly' under the first staff, and 'and ^{*}'tis down by the green - wood side - - oh!' under the second staff.

no doubt Purslow intended a crotchet rather than aquaver at * - PJH
Transcribed from HAM-05-095

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The Den of Lions
Bold Lieutenant

♩ = 140

Oh then up-spoke a young lieu-ten-ant So bold as he could speak or stand "Ma-dam, Mad-am here's a
man in pre-sence, Ma-dam, Ma-dam, here's a man in pre-sence, Will fetch your fan, for you he'll die.

Transcribed from HAM-02-245.gif.

The words below are from Hammond's field notes - HAM-01-696.gif

The MIDI file HAM-05-33-01.mid plays two verses, the second verse using the alternative ending.

All in the den she threw her fan

Oh! which of you will wed a lady } bis

or which of you will fetch my fan

Oh! then up-spoke a young lieutenant

Madam your offer I dont approve

for sure there is so many a danger }

And I'll not venture for your love

Oh! then upspoke a bold young Captain

So bold as he could stand or speak

Madam, Madam here's a man in presence }

Will fetch your fan, for you he'll die.

Then he went down to den of lions

Where the beast were lurking so glum

Then he stooped down & the fan he gathered }

And soon he brought it safe away

She cried out 'My dearest jewel

You come & take the prize you've won

Mrs Marina Russell, Upwey coll. HED Hammond

The Den of Lions

♩ = 140

Oh! then up spoke a young lieu-ten-ant, So bold as he could speak or stand, "Ma
dame, Ma-dame, here's a man in pre-sence, Ma-dame, Ma-dame, here's a man in pre-sence, Will
fetch your fan, for you he'll die:

[Twice, above the word 'presence', Purslow's lowest notes are indeterminate -]

[they could be D or E. Hammond's, however are quite clearly Es]

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Jack the Sailor

♩ = 140



Transcribed from HAM-02-245 – Hammond’s field notes. The words are from Marina Russell, on the verso leaf opposite page 113 of Hammond’s notes.

Up spoke Jack so brisk as a bee
 "You think I got no money
 But sailors they are hearty chaps
 Got gold & silver plenty."
 Then out he pulled his pocket full
 '500 Guineas in bright gold
 'Take this from Jack the Sailor"--

Mrs Marina Russell, Upwey coll. HED Hammond

Jack, the Sailor

♩ = 140



Transcribed from HAM-05-102.gif – Purslow’s tune transcription. Hammond collected words from John Pauley – see below.

"Up stepped Jack"
 Up stepped Jack so nimble as a bee
 Saying where is my true love Nancy
 For she is the girl that I adore
 And the only girl I fancy
 She’s oftime been where the strong winds do blow
 She’s oftime faced the daring foe
 Now, come tell to me yes or no
 If you will wed Jack a sailor?
 Chorus:
 Drink, boys, drink & push the grog about
 For to–night we shall be so merry
 For my wife she is most drunk & tight
 I’ve brought gold & silver & jewels so bright
 And I shall sleep with her to–night
 And behave myself like a sailor.

Do you think that I come a–courting you
 With all my pockets empty?
 Oh no’ says Jack ’you need not a fear
 I’ve gold & silver plenty
 Then into her apron Jack he told
 ’500 guineas all in bright gold
 All in her lap he throwed it bold
 Saying ’Take that & wed Jack a sailor

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Down in the West Country

♩. = 45



Transcribed from HAM-02-243.gif – Hammond's field notes.
Words below from HAM-02-018.gif – Hammond's field notes.
The MIDI file HAM-05-33-03.mid contains two verses, the second using the alternative notes.

Down in the W. Country there lived a young couple
A man & a maid so gallant and gay
Longtime they had courted but never talked of marriage
Till at length the young damsel to her true love did say
"Come, come tell to me what is it you do mean
For of courting I am weary, resolved for to marry
Or else from your company I must refrain"

"Oh! Madam, I tell you I do love you dearly
And above all things your company I requite
But before I do leave you, I must tell you plainly
I must forsake your sweet company quite
For when a man's wed, his joys are all fled
He's bound from liberty, tied to all slavery
So I've a mind to go free & not wed"

Then she wrote to her true love a charming rich letter
To come to her wedding on the 19th of June
And that he might do instead of a better
To wait at the table all on the bridegroom.
A few lines he read, his head did quite bleed
His mirth was soon turned to sorrow & mourning
Crying out 'Foolish, I have lost her indeed

Mrs Marina Russell, Upwey coll. HED Hammond

Down in the West Country

♩. = 45



Transcribed from HAM-05-104.gif – Purslow's transcription.