

# GB/7c/27 Loss of the London, The

R.V(aughan) W(illiams) & G.S.K. B(utterworth)

Mr. William Hurr (c. 60), Southwold, X. 10

The musical score consists of four staves of music in common time (indicated by '2') and G major (indicated by a treble clef and two sharps). The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. The fourth staff begins with a dotted half note followed by eighth-note pairs.

Labels and markings:

- (a) above the first staff, with a bracket under the eighth-note pairs in measures 1-4.
- (b) 3 above the second staff, with a bracket under the eighth-note pairs in measures 1-4.
- (a) var. above the third staff, with a bracket under the eighth-note pairs in measures 1-4.
- (b) var. above the fourth staff, with a bracket under the eighth-note pairs in measures 1-4.
- A '3' is placed below the bracket under the eighth-note pairs in measure 4 of each staff.