

RVW2/2/147 The Battle of Waterloo

Mr. Leary, Salisbury, Wiltshire, September 1904

(Editorial suggestion ♩ = 110)

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The lyrics are: 'The trum - pets are soun - ding the sig - nal for bat - tle to the fair ones of Bris - tol we all bid a - dieu and hied to the spot where the loud can - nons rat - tle to com - mence the hard con - test, (com - mence the hard con - test, com - mence the hard con - test) of famed Wa - ter - loo.' The score consists of four lines of music. The first line contains measures 1-5, the second line measures 6-10, the third line measures 11-15, and the fourth line measures 16-20. There are editorial suggestions indicated by dashed lines under the words 'to' in measure 5 and 'com - mence' in measure 14.

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Bris - tol we all bid a - dieu and hied to the spot where the

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con - test, com - mence the hard con - test) of famed Wa - ter - loo.

The lyrics in parentheses are a restoration by Roy Palmer

(see *Folk Songs Collected by Ralph Vaughan Williams*, ed. Roy Palmer, p. 46).

The original MS has a series of dashes where the inserted words lie.