

MY BONNY, BONNY BOY

Collected and arranged by
CECIL J. SHARP

Andante affettuoso

VOICE

Now once I was court - ed by a bon - ny, bon - ny

PIANO

p

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest followed by the lyrics 'Now once I was court - ed by a bon - ny, bon - ny'. The piano accompaniment consists of two staves with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante affettuoso' and the dynamic is 'p'.

boy, - I loved him, I vow and pro - test; I loved him so - well, so ver - y, ver - y

cresc.

mf

f *decresc.*

The second system continues the melody. The voice line has the lyrics 'boy, - I loved him, I vow and pro - test; I loved him so - well, so ver - y, ver - y'. The piano accompaniment includes dynamic markings: 'cresc.', 'mf', and 'f' followed by 'decresc.'.

well, That I built him a - bow'r in my breast, - - - That I

cresc.

The third system features the lyrics 'well, That I built him a - bow'r in my breast, - - - That I'. The piano accompaniment includes a 'p' dynamic marking and a 'cresc.' marking.

built him a - bow'r in my breast. Now up the green

dim.

p

p

sfz

The fourth system concludes the piece with the lyrics 'built him a - bow'r in my breast. Now up the green'. The piano accompaniment includes dynamic markings: 'dim.', 'p', 'p', and 'sfz'.

val - ley and down the long al - ley, Like one that was trou - bled in

mind, I call'd and I did hoot and play'd up-on my lute, But no

bon - ny, bon - ny boy could I find, _____ But no

bon - ny, bon - ny boy could I find. Now I look - ed

east_ and_ I_ look-ed west Where the sun it shone won-der-ful warm, But

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "east_ and_ I_ look-ed west Where the sun it shone won-der-ful warm, But". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present at the end of the system.

who should I_ spy but my bon - ny, bon-ny boy, He was lock'd in an -

The second system continues the vocal line with the lyrics "who should I_ spy but my bon - ny, bon-ny boy, He was lock'd in an -". The piano accompaniment includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). The system concludes with a double bar line and a 3/4 time signature.

oth - er girl's arms, He was lock'd in an -

The third system continues the vocal line with the lyrics "oth - er girl's arms, He was lock'd in an -". The piano accompaniment features a *cresc.* marking and dynamic markings of *sfz* (sforzando) and *f*. The system ends with a double bar line and a 3/4 time signature.

oth - er girl's arms. Now the girl that's the joy_ of my

The fourth system continues the vocal line with the lyrics "oth - er girl's arms. Now the girl that's the joy_ of my". The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *mf* (mezzo-forte). The system concludes with a double bar line and a 3/4 time signature.

bon - ny, bon-ny boy, — I'm sure she is nev - er to blame; Though

man - y a long night she has robb'd me of my rest, She nev - er shall

do it a - gain. She nev - er shall

do it a - gain.