

LEB/2/72/11 Vernal Fields

Noted by Lucy E. Broadwood

Samuel Willett, Cuckfield, Sussex, c. 1890

(Editorial suggestion) $\text{♩} = 100$

When ver - nal fields

The

This musical line begins with a quarter note followed by a series of eighth notes and sixteenth notes. The tempo is marked as $\text{♩} = 100$.

5

shril - ling lark

fol - low play

lad - die dum day,

This line continues the melodic pattern established in the first line, featuring eighth and sixteenth notes.

II

blithe as May, lad-die dum day. We'll all go make the new mown hay, we'll all go make the new mown hay.

This line concludes the melody, returning to the original key signature of G major.